

# CURRICULUM VITAE

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## Giuseppe Mazzola

### *PERSONAL INFORMATION*

First Name: Giuseppe

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### *EDUCATION*

**March 2017 – July 2017** Master in Photo reportage at the John Kaverdash – Accademia di Fotografia school in Milan, Italy.

**January 2005-April 2008** PhD student in Computer Science Engineering at “Università degli Studi di Palermo” - PhD Thesis: “Automatic Detection, Classification and Restoration of Defects in Historical Images”, in collaboration with Alinari Archives in Florence, Italy.

**15/04/2003** “Università degli Studi di Palermo” Degree in Electronics Engineering full marks (110/110 cum laude) - Degree Thesis: “Effects of Call Admission Control in the Long-Range Dependence of the Data Traffic”

### *WORK EXPERIENCES*

**February 2018 – Today** – Editor and local coordinator for the [Tesori d'Italia](#) magazine

**January 2018 – Today** Editor for [La cultura che vince](#), a community of cultural operators that focuses on the good cultural practices.

**September 2017 – Today** Freelance photographer of events (conferences, exhibitions, concerts, etc.)

**March – October 2018** Tutor for the photography workshop for the [All In](#) project, in collaboration with CEIPES, March – October 2018

**April 2008 – February 2017** Temporary researcher fellow at Computer Engineering Department of Università degli Studi di Palermo. Research interests include Image Processing and Computer Vision. Lecturer and tutor for university courses on Image Processing, Computer Graphics, and Fundamentals of Computer Science. Supervisor of more than 30 thesis and 50 term papers in these fields.

### *PHOTOGRAPHY*

- Winner of the 1<sup>st</sup> prize in the “La festa del gusto” and of the 3<sup>rd</sup> prize in the “Trinacria” categories in the [Palermo Photo Marathon 2018](#).
- Member of the jury for the photographic contest “I Tesori siamo noi”, organized by Tesori d’Italia magazine.
- Collaboration with prof. Anna Fici for her book “Nella giostra della social photography” edited by Mondadori.
- Collaboration with [Manifesta 12](#) as a consultant for the “Palermo Atlas” and as a coordinator for the collateral event “Arte Migrante”
- Staff of the [World Press Photo Exhibition](#) (September 1-24, 2017), Palazzo Bonocore, Palermo
- Free collaboration with local and national newspapers (Repubblica, Giornale di Sicilia, Palermo Today, etc.) and art magazines (Art e Dossier, Artribune).
- Unofficial photographer of: vernissage, exhibitions, theater shows, inaugurations of private spaces, public events.
- Tutor for the students and speaker at the “Fotografia e Narrazione” workshop in Palermo, March – April 2016.

### *SOCIAL AND CULTURAL OPERATOR*

- Volunteer for several local associations (Palermo Indignata, Palermo Pulita, Arte Migrante, SUD, neu [nòi], Gli Angeli della Notte).
- Member and coordinator of the “Forum Antirazzista Palermo”.
- Attendace to the “Città Come Cultura” workshop at the MAXXI museum, Rome, 3-5 May 2018.
- Staff of the “[People’s Court – Palermo session](#)” on the Migrant Rights, 18-20 December 2017.
- Community Manager of the Seventh and Eighth Edition of [Sementor](#), a tutoring course for young business owner, held by neu [nòi].
- Choral singer of the Goethe Chor of Palermo, since January 2013
- Administrator and content manager of several Facebook pages ([Palermo Indignata](#), [Palermo 360](#), [Arte Migrante Palermo](#), [Historyline](#), [Goethe Chor](#)) and groups ([I Monumenti Abbandonati di Palermo](#), [Palermo Indignata](#), [I Cibi da Strada di Palermo](#))

- Creator and administrator of "[La Mappa dei Monumenti Abbandonati di Palermo](#)", a map of the abandoned monuments of Palermo

### *EXHIBITIONS*

"Colors" a reportage of portraits of people from all over the world, in which the color is the mean to overcome the differences between individuals.

July 10 – September 20, 2018. Moltivolti, Palermo. Personal exhibition.

May 10 – May 24, 2018. Arci Porco Rosso, Palermo. Personal exhibition.

"109/96" – a reportage about the reuse of the assets seized from the mafia.

September 1 – September 10, 2017. Cantieri Culturali alla Zisa, in the event "Beni Confiscati: un'Opportunità per il Territorio". Personal exhibition.

July 20 – August 4, 2017. Casa della Cooperazione, Palermo. Personal exhibition.

"Palermo 360" – 360° panoramas of Palermo, that could be digitally explored by personal mobile devices.

October 20 – 23, 2017, Fiera del Mediterraneo, Palermo, at the 102th congress of the Italian Society of Orthopedics and Traumatology, SIOT 2017. Personal exhibition.

May 12 – June 18, 2017. Palazzo Sant'Elia, Palermo. In the collective exhibition "Contrasti. Progetti di Fotografia" during "La Settimana delle Culture" event.

"L'immobilità delle macerie", pictures about the degraded areas of Palermo

November 21 – December 31 2016 at Biblioteca della Basilica di San Francesco D'Assisi, Palermo. Collective exhibition.

"L'amore sacro e l'amor profano" – a reportage about the sacred and profane rites

November 14 – December 31, 2016 at Mondadori Megastore, Palermo. Personal exhibition.

October 1 – October 30, 2016 at Torre di San Nicolò all'Albergheria, Palermo. Personal exhibition.

"Home" – a reportage about the homeless shelters in Palermo

May 14 – May 30, 2016 Palazzo Sant'Elia, Palermo. In the collective exhibition "Lo sguardo e la luce" during "La Settimana delle Culture" event.

April 4 – April 15, 2016 at Mondadori Megastore, Palermo. Personal exhibition.

February 7 – April 1, 2016 at neu [nòi] - spazio al lavoro, Palermo. Personal exhibition.

"Istanti per raccontarsi" – collective exhibition. July 17 – August 20, 2015. Cioccolateria da Lorenzo, Palermo.

"Arte nell'arte" – collective exhibition. Palazzo Nuccio. December 21-31, 2013.